《英语文学导论（1）》课程教学大纲

课程基本信息（Course Information）

课程代码 （Course Code）	EN246	*学时 （Credit Hours）	32	*学分 （Credits）	2
*课程名称 （Course Name）	（中文）英语文学导论（1）				
	（英文）Introduction to English Literature （I）				
课程性质 (Course Type)	必修；Mandatory				
授课对象 （Audience） 授课语言 (Language of Instruction)	英语专业二年级 英语；English				
*开课院系 （School） 先修课程 （Prerequisite） 授课教师 （Instructor）	外国语学院；School of Foreign Language 基础英语；Comprehensive English				
	都岚岚	课程网址 (Course Webpage)			
*课程简介（Description）	本课程属于英语专业必修课性质，主要针对英语专业二年级学生开设，旨在引导学生对英语文学基本知识的了解，把握英语文学的基本发展脉络、结构和现况。同时，熟悉文学史上的重要作家、作品、思潮和流派，掌握基本的文学批评方法。				
*课程简介（Description）	This mandatory course is designed for second-year English majors. Though attending this course, the students are both required and likely to acquire the basic historical development of English literature, in particular, its major authors and their works as well as the necessary critical theories.				

课程教学大纲（course syllabus）

*学习目标(Learning Outcomes)	1.掌握基本的英语文学常识。 2．了解和领会基本的文学批评方法。 3．基本具备独立从事文学欣赏和批评的能力。				
*教学内容、进度安排及	教学内容	学时	教学方式	作业及要求	基本要求	考查方式

要求 (Class Schedule & Requirements)	English literature in Narrow Sense: An Introduction	2	Lecture	Survey the beginnings of English literature	Be informative	In class presentation
	English Literature in Broad Sense: An Introduction	2	Lecture	Name and survey various English Literature	Be comprehensive	In class presentation
	The Anglo-Saxon Period	2	Lecture	Reading *Beowulf*	Understanding the story and structure	discussion
	Geoffrey Chaucer	2	Lecture	Reading *Canterbury Tales*	Consider the religious elements of the work	discussion
	Renaissance	2	Lecture	Reading Shakespearian sonnets	Know the types and features of sonnets	In class presentation
	William Shakespeare	2	Lecture	Reading *Hamlet* and *Merchant of Venice*	Understanding Humanism in Shakespeare	Discussion
	Metaphysical Poetry	2	Lecture	Reading works of John Donne and John Milton	Seeing the significance of Metaphysical poetry	In class presentation
	English novel in the 19th Century	2	Lecture	Reading Daniel Defoe, Jonathan Swift, Henry Fielding	Understanding the Rise of English novel	discussion
	Preromantic Movement	2	Lecture	Reading Robert Burns, and William Blake	Seeing the major factors contributing to this movement	discussion

			Lecture	Reading William Wordsworth, and Samuel Taylor Coleridge	Knowing the historical background of romantic movement	
	Romantic Poetry I	2				Discussion
	Romantic Poetry II	2	Lecture	Reading George Gordon Byron, Percy Bysshe Shelley, and John Keats	Mastering the basic approaches to Romantic poetry	discussion
	Novels of the Victorian Age	2	Lecture	Reading Charles Dickens, William Makepeace Thackeray, George Eliot, Charlotte Bronte, Emily Bronte	Grasping the Features of women's novels	discussion
	Poetry of the Victorian Age	2	Lecture	Reading Alfred Tennyson, Robert Browning	Knowing the philosophical ideas of poetry in this era	discussion
	Fiction in the 20th Century England	2	Lecture	Reading Thomas Hardy, Oscar Wilde, D. H. Lawrence, Virginia Woolf, James Joyce	Knowing the modernism/postmodernism distinction	discussion
	Fiction in the 21st Century England	2	Lecture	Reading Ian McEwan, Julian Barnes, Kazuo Ishiguro, Zadie Smith	Seeing the narrative Returns	discussion
	Review and summary	2	lecture	review	review	discussion

*考核方式 (Grading)	期末考试（80%）；平时表现（20%）） Term paper (８0%); regular performance (２0%)
*教材或参考资料 (Textbooks & Other Materials) 其它 （More）	Ronald Cater　and John McRae, *The Routledge History of Literature in English*. London: Routledge, 2002.
备注 （Notes）	

备注说明：

1．带*内容为必填项。

2．课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。